

# Farvel København

(Goodbye Copenhagen)

Acoustic guitar

Peder Nabo

 ~ 84 keep the flow



The melody is generally played on the 4th string and the arpeggio on the VI (or V), IV, III, II strings. Thus the notation of the melody line is not really true to the actions but to how it should sound.

string IV  
gliss.

Let the open strings ring

III II IV

3

5

7

9

gliss.

12 To Coda

14

16

18

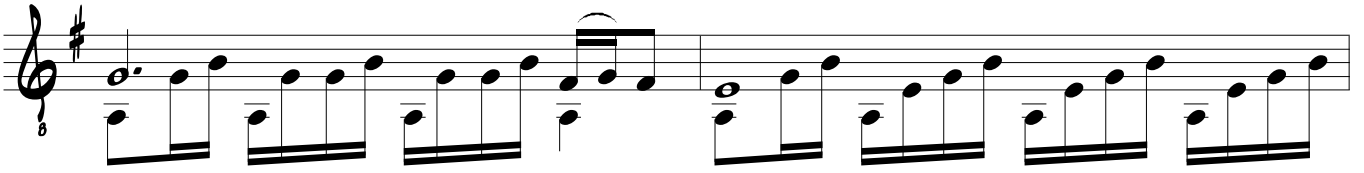
20

23

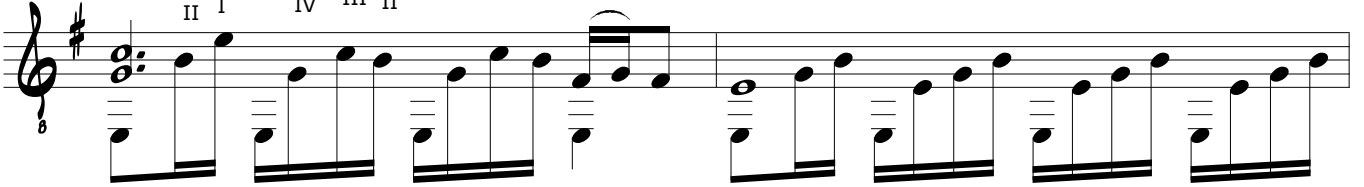
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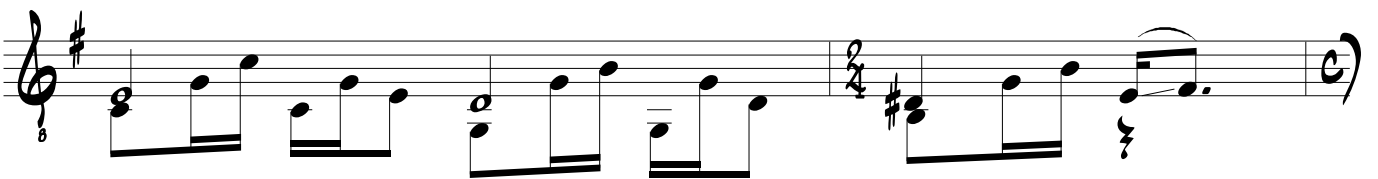
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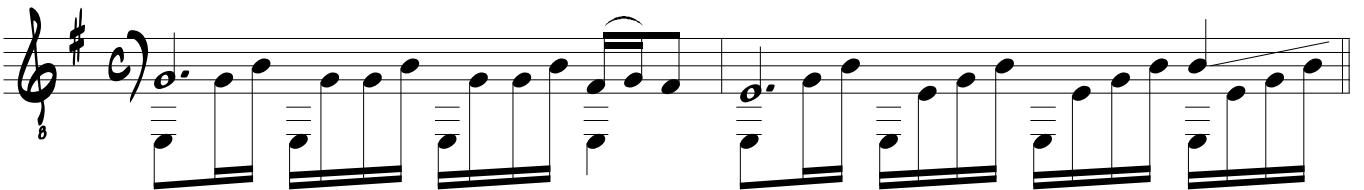
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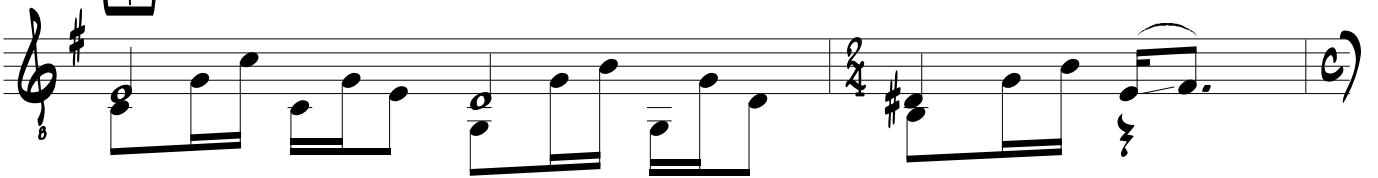
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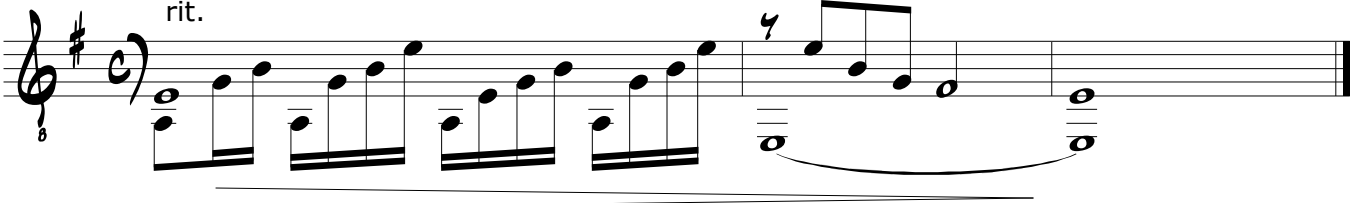
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This piece was composed in Copenhagen while Peder was living there 1974.

It was recorded by Ragnarök on their first album 1976 (Silence 4633) and later released on CD 1995 (Silence SRSCD 3613).

Transcription by Henrik Strindberg, 2003.