

This reduction follows the version that was recorded by Ragnarök on their first album 1976 and later released on CD 1995 (Silence SRSCD 3613).

Dagarnas skum

(L'Ecume des jours)

Ragnarök

A $\text{♩} = 76-84$

Senza tempo (take time...)

Improvisation in E minor.
Not melodic, rather sounds...

Improvisation on an arpeggio.

Use sounds and later on melodic fragments. Enter bass gradually and drums very carefully. Build up just a little, then reduce again.

5

E min B min7

A min7 B min7 repeat many times

10

B Arpeggio on natural harmonics. Build up by adding instruments playing this or related arpeggios...
el. guit.

VI III VI II III

15

VI II III

repeat a couple of times

All but the last time Last time is signalled by the bass guit!

el. bass

C The main theme is in two voices

20

el. guit.

el. guit.

fills...

Musical notation for measures 20-25. Two staves of music in G major. The top staff is labeled 'el. guit.' and contains a melodic line. The bottom staff is also labeled 'el. guit.' and contains a more rhythmic line with 'fills...' markings.

26

fills...

fills...

Musical notation for measures 26-32. Two staves of music. The top staff continues the melodic line with 'fills...' markings. The bottom staff continues the rhythmic line with 'fills...' markings.

D 2nd theme

33

fills...

Musical notation for measures 33-37. Two staves of music. The top staff features a melodic line with accents and a repeat sign. The bottom staff features a rhythmic line with 'fills...' markings.

38

fills...

fills...

Musical notation for measures 38-42. Two staves of music. The top staff features a melodic line with accents and a repeat sign. The bottom staff features a rhythmic line with 'fills...' markings.

E Pizz. play and ringing harmonics
The drums plays no beat, only fills...

43

1st

2nd

Musical notation for measures 43-47. Two staves of music. The top staff is divided into two sections labeled '1st' and '2nd'. The bottom staff features a rhythmic line with 'p' (pizzicato) markings.

48 fills... Play with variations on the pizzicato idea. More and more free from original pitches, registers and rhythms... I, II, III

53 **F** Flute solo followed by 1st guitar solo
 drum beat again
 Emin7 Bmin7 Amin7 Bmin7 4 times

If possible bend the harmonics slowly down and up again.
 Play the chords when they are not always expected.

62 **G** Complete main theme (4x4 bars)

67 **H** 2nd theme and 2nd guitar solo

73 **I** Solo with two guitars simultaneously **J** First guitar solo and fade

Dagarnas skum was created as a collective improvisation during a series of concerts in 1975. The title is from the book L'Ecume des jours (Froth on the daydream) by Boris Vian.

There was never any reflection or discussion about what to do. The simplicity of the harmonic structure bears witness to this. But the limitation to three chords is compensated in many interesting ways. The build up of the instrumentation, rhythms and dynamics are carried out both gradually and suddenly. When the main theme enters there is a big contrast. For the first time the drums play a regular beat. And now there is a clear melodic line. And next when the 2nd theme enters there are new contrasts. The ascending pick up with with a leap makes a big difference to the simple stepwise falling of the main theme. And that leap in the first guitar is contrasted with a chromatic phrase in the second guitar. And the long notes of the first guitar are contrasted with the speeding up of note values by the second guitar. In the following section the pizzicato idea goes very well together with the bell like ringing from the chords of natural harmonics. The drums are gone but they will soon be back. Just as the polyphonic play between the two guitars which culminates as they play solos simultaneously right before the ending coda when the dynamic level fades at the same time as the remaining guitar solo plays faster...

Henrik Strindberg, 2003

The instrumentation was: 3 electric guitars, 1 flute, 1 Fender Rhodes electric piano (and on the recording also grand piano), electric bass guitar, drums